



Hartford Stage Series

2026-27 Season (5-play matinee series)



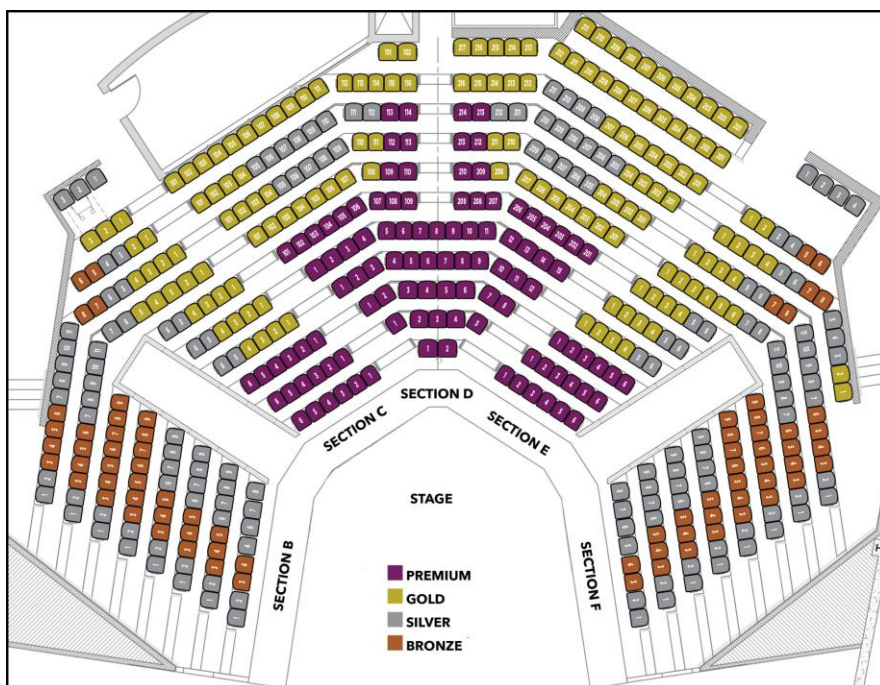
Bus transportation is provided between the Mandell JCC and the theater, and is generously subsidized by funds of the Jewish Community Foundation of Greater Hartford.

All shows are Wednesday matinees. Bus leaves the JCC at 1:00 pm.
Hartford Stage shows & dates are listed on the back of this sheet.

If you are interested in a Hartford Stage subscription

Please call Kasi Friedman (860) 231-6311 to discuss your seating preferences

Subscription price will depend on where you choose to sit in the theater



PRICING LEVELS For full series (5 plays)

Bronze:	\$132 JCC member \$157 non-member
Silver:	\$225 JCC member \$250 non-member
Gold:	\$320 JCC member \$345 non-member
Premium:	\$415 JCC member \$440 non-member

Smaller subscriptions are also available. Call Kasi for pricing.

Dracula

October 28, 2026

Adapted by Morgan Lloyd Malcom • Based on the play *Dracula* • Directed by Jackson Gay

This bold new adaptation by Olivier Award-winning playwright Morgan Lloyd Malcolm retells Bram Stoker's classic gothic tale from a fresh point of view. Rather than a straightforward retelling, the production uses a shape-shifting ensemble, atmospheric sound, and striking stagecraft to turn the familiar vampire story into a psychological exploration of fear, desire, and power. Acclaimed in London for its tension and suspense, this *Dracula* asks a provocative question at its core: who gets labeled a "monster," and why? It's a stylish, spine-tingling season opener full of seduction and striking visuals.

Bad Dates

February 10th, 2027

By Theresa Rebeck • Directed by John Benjamin Hickey

Tony Award winner Julie White returns to the role of Haley Walker — restaurant manager, shoe connoisseur, and dating-scene veteran — in this witty follow-up to Theresa Rebeck's hit solo play *Bad Dates*. Years after her original misadventures in modern romance, Haley is back with a fresh set of stories, this time navigating dating later in life and all the baffling new rules that come with it (including the technology).

Funny, sharp, and full of heart, this one-woman show is a relatable, laugh-out-loud look at figuring out love and yourself on your own terms — no matter what stage of life you're in.

Dead Girls Quinceanera

March 24, 2027

By Phanesia Pharel • Directed by Melia Bensussen

A world-premiere mystery-comedy by Phanésia Pharel, *Dead Girl's Quinceañera* turns the tropes of TV crime procedurals upside down. Blending absurd comedy with the real, layered experience of growing up Latina, the play follows a quinceañera gone sideways into unexpected — and very funny — mystery territory.

Smart, irreverent, and full of heart, this imaginative new work is part of a collective world premiere shared with Barrington Stage Company and the Goodman Theatre, making it a rare chance to see a brand-new American play take shape.

Radio Golf

May 5, 2027

Directed by Valerie Curtis-Newton

The final installment of August Wilson's celebrated ten-play Pittsburgh Cycle, *Radio Golf* is set in the 1990s and follows Harmond Wilks, a successful Black real estate developer with his sights set on becoming Pittsburgh's first Black mayor. Alongside his wife Mame and his business partner Roosevelt, Harmond is pushing a major redevelopment project meant to revive his old neighborhood, the Hill District.

But as Harmond crosses paths with two men from the neighborhood's past, he's forced to confront an uncomfortable truth: the "progress" he's chasing may come at the cost of the very history and community he set out to save. Moving and often funny, *Radio Golf* is a powerful meditation on ambition, identity, and what we owe to the places that made us.

Cherry Orchard

June 16, 2027

By Anton Chekhov • Directed by Melia Bensussen with Marin Hinkle and Marsh Mason

Anton Chekhov's beloved masterpiece gets a luminous new production directed by Melia Bensussen, starring Academy Award nominee Marsha Mason and Emmy winner Marin Hinkle. When the aristocratic Ranevskaya family returns to the family estate, they're forced to face a painful reality: mounting debts mean they may have to sell off the cherished cherry orchard that has defined their lives for generations.

By turns funny, absurd, beautiful, and heartbreaking, Chekhov's writing paints a rich portrait of a family — and a way of life — standing at the edge of irreversible change. It's a poignant, bittersweet close to the season.